



University of
Salford
MANCHESTER

Virtual Degree Show

Project + Budget

Lia Lowry Courtesy of FIMS




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Problem Definition



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<https://blogs.salford.ac.uk/windows-of-opportunity/student-work/>



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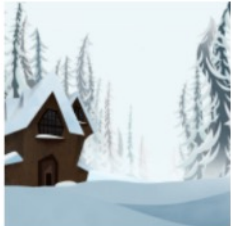
WOO: WINDOWS OF OPPORTUNITY

Connections/Introductions/Networks


| STUDENT WORK

Across a range of subjects, our Class of 2020 have been creating work which represents the culmination of their years of study with us. From art and design and performance to media and film production, here you'll be able to experience this work and the vast array of stories our students have to tell through their creations.


We're adding more work all the time, so keep checking back to discover the diversity of creativity our students bring to the School of Arts and Media.




BA (Hons) Animation




Art and Design
Foundation Year



BA (Hons) Comedy
Writing and
Performance



BA (Hons) Digital
Media Arts




| BA (HONS) FASHION DESIGN


Our course reflects contemporary practice in the fashion industry, with individual creativity at its core. Students are encouraged to explore their individual talents through the application of the professional design process, from original concept to final product. Our course has been designed to give students the essential skills needed to succeed in this fast paced, dynamic industry both in the UK and internationally.

The course aspires to create flexible, resourceful and creative fashion practitioners with well-developed transferable and interpersonal skills. Through a range of inspiring modules, students will become multi-skilled, independent and professional in an environment where personal talent and individual development are nurtured.


Find out more about this course by visiting the [Fashion Design CourseFinder page](#).




Anna Salad



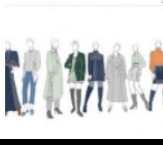
Aruba Darr





Ashleigh Graham




Asta Neboh

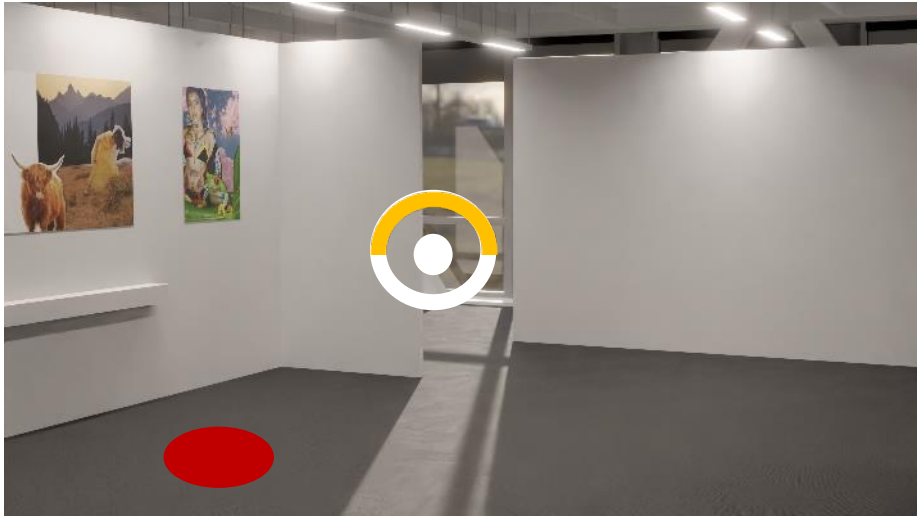








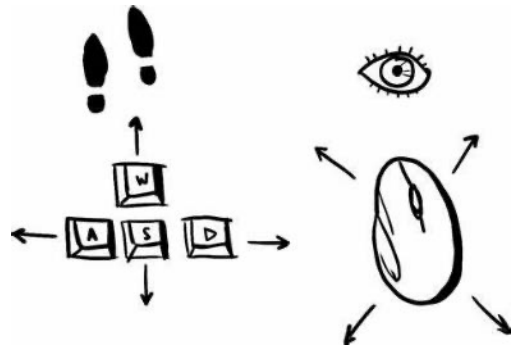
Pilot [Fashion]



L/R Screenshots from Prototype by student [Glenn Watts] 2020/21

- Content: **'Pilot'** based on Fashion Degree 2020/21
- Based on HQ Panoramas
- Only Hotspot mode (ie 3 seconds reticule to select an option)

Template [Adelphi]



- Content: **'Template'** that can work for any exhibition
- Structure based on floors (Modules)
- Hotspot mode + Navigational Mode (PC)

Team

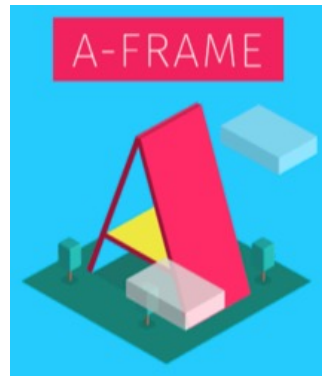


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Skills



blender



Team

Researchers (Project Management)

STUDENT1- Level Design / 3D Design
STUDENT2- Web Design / Developer

VDS Virtual Degree Show

TASK	ASSIGNED TO	PROGRESS	HOURS total	PREDICTION	June				July				August				September				Octo	Feb	Final Cost	In Kind Collaboration	
					W01	W02	W03	W04	W01	W02	W03	W04	W01	W02	W03	W04	W01	W02	W03	W04	W01	W04			
Conceptualization																									
Preliminary Meetings	MH+JH	100%	6.00	6.00	2.00	2.00	2.00																6.00	0	
Project Management	MH+JH	100%	50.00	50.00				4.00	4.00	4.00	4.00	4.00	4.00	4.00	4.00	4.00	4.00	4.00	2.00				50.00	0	
Quality assurance	MH+JH	100%	20.00	20.00				Pilot [Fashion]								10.00	10.00						20.00	0	
Meetings DESIGN	MH+JH	100%	10.00	10.00	2.00							4.00											10.00	0	
TOTAL		100%	86.00	86.00																			COST	0	
Level Design																							Final Cost	Based on £	
Re-modelling of New Adelphi FLOOR	GW	100%	24.00	24.00				24.00															228	9.5	
modelling of New Spaces (+3)	GW	100%	80.00	80.00												36.00	36.00	8.00					760	9.5	
Rendering 37 HD Panorama	GW	100%	40.00	40.00				12.00	28.00						Template [Adelphi]								380	9.5	
Hotspot Implementation (37)	GW	110%	44.00	40.00					8.00	36.00													418	9.5	
TOTAL		102%	188.00	184.00																			Estimated COST	1748	
UX / UI																							Final Cost	Based on £	
Design of Portfolio UI [Immersive]	CK	100%	40.00	40.00				36.00	4.00														380	9.5	
Implementation Portfolio Overlay [Immersive]	CK	100%	16.00	16.00					16.00														152	9.5	
Adding Content	CK	100%	48.00	48.00					12.00	36.00													456	9.5	
TOTAL		100%	104.00	104.00																			Estimated COST	988	

(Phase I)

Pilot [Fashion]

TASK	RESPONSIBLE	Requisites	Days	Hours	Cost
Project Management	JH/MH	2	Weekly meeting	60 (30+30)	IN KIND COLLABORATION
Re-modelling of New Adelphi FIRST FLOOR	GW	1	Floor Plan	3	24
Rendering 37 HD Panorama	GW	1		5	40
Hotspot Implementation (37)	GW	1		5	40
Design of Portfolio UI [Immersive]	CK	1		5	40
Implementation Portfolio Overlay [Immersive]	CK	1		2	16
Adding Content	CK	1	Need contents – From PL	6	48
WP Implementation	GW/CK	2		3	48
WP Design	CK	1		1	10
Quality Assurance	JH/MH	2	Report/Conclusions	20 (10+10)	IN KIND COLLABORATION
Testing	GW/CK	2		5	40
TOTAL					

Template [Exhibition]

TASK	RESPONSIBLE	Requisites	Days	Hours	Cost
Modelling rest of Exhibition (other 3 spaces) + A-Frame Optimization	GW		9	80	(Phase I)
Navigation and Interaction	JH GW+CK				
Implementing Content Management with a DB / WP	MH +CK				
WP Design of the PORTFOLIO Website	CK				
Testing	MH+JH			20	
TOTAL					

Budget = 378h = 298 h + 80 h (Phase I)